



## **Faculty of Arts**

**Lecturer in Liberal Arts and English Literature  
(Twentieth-Century)**

## **Further Particulars**

**Reference ACAD103012**

## Contents

- 1 Introduction
- 2 The Post: Job Description
  - a. Main job purpose
  - b. Statements of responsibilities
  - c. Contacts
- 3 The Post: Person Specification
- 4 The Programme in Liberal Arts
- 5 The Department of English
- 6 The School of Humanities
- 7 The Faculty of Arts
- 8 The University and the City of Bristol
- 9 The University's Positive Working Environment
- 10 Academic Career Pathways
- 11 Terms and Conditions
- 12 Application Procedure and Selection Process
- 13 Additional Information
- 14 Organisational Chart

## 1. Introduction

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The University of Bristol invites applications to a permanent Lectureship (Lecturer B) in Liberal Arts and English Literature (Twentieth-Century). The post-holder will contribute to the teaching and administration of the Liberal Arts programme in the Faculty of Arts. Their own discipline will be English Literature, and they will also contribute to the teaching and administration in the Department of English. Candidates will develop or continue to develop to the highest level a programme of research in their area of specialisation within English, which will fall in the area of twentieth-century English literature (British and/or American). The panel will be looking for an individual of outstanding intellectual promise, vision and energy, who will contribute fully to the life of the Liberal Arts programme and the Department of English.

## 2. Job Description

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### a. Main job purpose

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The successful applicant will be expected to contribute fully to high-quality teaching and administration within both the Liberal Arts programme and the Department of English, and to pursue research in her/his area of specialism in order to enhance the international research profile of the Department, the School of Humanities and the Faculty of Arts. The apportionment of duties between Liberal Arts and Department will be determined annually within the framework of the Faculty of Arts workload model, but generally speaking the proportion for Liberal Arts will range between one-third and one-half of the post-holder's time.

**The appointment start date is 1 September 2018.**

### b. Statements of responsibilities

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#### Research

An interdisciplinary approach in his or her own work or a broad sympathy with and understanding of interdisciplinary approaches is central to the ethos of both the Liberal Arts programme and the Department of English. The post-holder will have a PhD (or completion by August 2018), a record of publication and/or well-developed plans for publication, and clear potential to achieve international excellence in research. The post-holder will be a specialist in twentieth-century English literature (British and/or American). S/he will work to develop further an established research profile through publication, bidding for external research funding, and presentations at national and international conferences in order to play an active role in maintaining and enhancing the research profile of the Department, School and Faculty. S/he will also be expected to supervise postgraduate research students.

#### Teaching

The post-holder will contribute to the teaching of core courses in the Liberal Arts programme as well as units in the English Department related to their specialism. They will be expected to contribute to the teaching of core units in the department including

broader period units. They will be expected to pursue professional development opportunities in teaching offered by the University or agencies such as the Higher Education Academy.

### Administration

The post-holder will be expected to take an active part in programme, departmental, School, and Faculty administrative and decision-making processes as appropriate, and to develop an understanding of University structures, policies, and procedures necessary to fulfil those roles effectively.

### **c. Contacts**

#### **Line managed by:**

- Programme Director, Liberal Arts (Dr Vanda Zajko)

#### **Internal Contacts:**

- School and Faculty staff.
- Students in Liberal Arts and English
- Staff and students in the wider university

#### **External Contacts:**

- Research collaborators in other HEIs, in the UK and overseas.
- Government bodies
- Funding agencies
- The media and public when they seek expert advice
- Applicants for undergraduate and postgraduate courses

## **3. The Post: Person Specification**

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The skills, abilities, experience and knowledge outlined below provide a summary of what is required to carry out this job effectively. They also form the selection criteria on which the decision on who to appoint will be made. Please ensure that you show how you meet the criteria outlined below in your application.

### Experience, skills and knowledge

#### *Essential:*

- Specialisation in twentieth-century English literature (British and/or American)
- Knowledge and interdisciplinary outlook appropriate to teaching on a Liberal Arts programme, as well as to teaching English at undergraduate and postgraduate levels
- A record of, or well-developed plans for, high quality research and publication
- Evidence of potential to achieve international excellence in research
  
- Teaching experience at University level.

#### *Desirable:*

- Training for teaching in Higher Education
- Experience of applying for external funding

#### Relevant qualifications

##### *Essential:*

- PhD in English either completed or completion by August 2018.

##### Desirable:

- n/a

#### Communication and interpersonal skills

##### *Essential:*

- Good interpersonal skills
- The ability to work collaboratively with others in teaching and scholarship.

##### *Desirable:*

- n/a

#### Other criteria:

##### *Essential:*

- Ability to contribute (individually or as one of a team) to Critical Writing in the Humanities and one other core unit in Liberal Arts (Reading the Past, Ideas and Society, Arts Students Count, Experiencing the Aesthetic, The Public Role of the Humanities)

##### *Desirable:*

- n/a

## **4. The Programme in Liberal Arts**

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Bristol has been a national leader in promoting the Liberal Arts approach to higher education. The programme admitted its first cohort in 2014 and by autumn 2018 we will have about 170 students enrolled in the two courses, the three-year BA and the four-year integrated Masters with Study Abroad (the split is about 40-60 respectively). The standard admissions offer is AAA, in keeping with the challenging nature of the curriculum.

Four core units introduce students to broad issues across the arts and humanities: Critical Writing in the Humanities, Reading the Past, Experiencing the Aesthetic, Ideas and Society. A fifth core unit, Arts Students Count, is specially designed for Liberal Arts, imparting skills in numeracy and quantitative reasoning through the analysis of datasets relevant to questions in humanities research. Students take these units and at least one compulsory unit in language during their first two years.

The remaining six units in the first two years are given over to subject pathway and optional units. In the first year it is possible to explore two pathways, one of which is declared at the end of the year. There are pathways in all subjects in the Faculty, some minority languages excepted.

The courses diverge in third year. Students doing the BA stay in Bristol, where they take more units in their subject pathway, the compulsory unit The Public Role of the Humanities, and options; they also write a dissertation. Those in MLibArts go abroad to partners in Europe, North America, Australia or Southeast Asia. In Europe, Bristol has led the way to establish the European Liberal Arts Network for the exchange of students and staff in similar programmes (see <http://www.bristol.ac.uk/arts/study/undergraduate/liberal-arts/elan-network/>). While abroad students must do the equivalent of 120 credits of academic work, with prescribed minima at H-level and in their pathway. In the fourth year, these students will return to do pathway units and options at M-level, and write a dissertation.

The course stresses at every opportunity links between the arts and humanities and the contemporary social, political and cultural environment. Students are encouraged to take up paid or unpaid internships, engage in volunteer work, and participate in additional learning activities.

The programme is owned by the Faculty as a whole, with contributions from staff in different Schools and pathways across the board. At present the programme is housed in Humanities for administrative support of staff and students. The current Programme Director is Dr Vanda Zajko ([V.Zajko@bristol.ac.uk](mailto:V.Zajko@bristol.ac.uk)).

## 5. The Department of English

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The Department of English in the School of Humanities combines excellence in teaching with a lively research culture. We are committed to research-led teaching at undergraduate and MA level, and to the fostering of postgraduate research of the highest quality.

Our research interests cover every period of English literature, from the Middle Ages to contemporary writing, and encompass different areas, from author- and genre-based study to critical theory and textual criticism. Individuality and diversity of staff research are encouraged, while Departmental research groups, seminar series and interdisciplinary research clusters and research centres give shape and coherence to research as a collective Departmental, School and Faculty activity. The Department is particularly well-known for its strengths in historically grounded criticism; in the study of literary reception and transmission, in interdisciplinary research; and in material philology and textual criticism.

These strengths are reflected in the five departmental research areas in which colleagues work (many colleagues have research interests in more than one area):

### □ Medieval and Early Modern

Bristol English has rare strength and depth in earlier forms of English Literature. Our medievalists are active in the Faculty Research Centre for Medieval Studies (<http://www.bristol.ac.uk/medieval/>) and in networks funded internally and externally (GW4 Medieval Community); our Early Modernists participate in the Faculty-wide Early Modern Research cluster.

### □ Poetry and Poetics

Most of our researchers work on poetry covering all periods. We combine and integrate our exceptional depth and range in the poetics of all periods with our commitment to creative writing today. Through the Bristol Poetry Institute, founded by Professor Daniel Karlin and now directed by Professor David Punter and Dr William Wooten, we attract large audiences to events featuring world-renowned poets reading their work and have developed a strong local presence within the city and the south-west region:

<http://www.bristol.ac.uk/arts/research/poetry-institute/>.

□ Cultures of the Book

The Department has a world-leading reputation for textual criticism (with high-profile editions and textual studies published and in progress) and for the application of digital technologies in making these material forms visible to modern audiences. There are links with Faculty of Arts colleagues in this area through the Faculty Centre for Material Texts.

□ Literature, Science and Medicine

The Department has had a long-standing commitment to this emerging field of study. It runs (with Philosophy) the only intercalated one-year BA in Medical Humanities (iBAMH) in the UK for medical students, and has recently appointed a Lecturer in Medical Humanities to work on the interface of medicine and literature with colleagues in the Department and beyond. This group is linked to the Faculty Centre for Humanities, Health and Science, and organises a Faculty-wide Medical Humanities research seminar series.

□ Literature, gender and race in global contexts

In the area of modern and contemporary English literature, the Department leads research on the role of modern and contemporary literatures in English in the representation and shaping of cultural identities, focusing on issues of gender, race, and ethnicity. Our researchers have strong links to colleagues in the Faculty of Arts and the Faculty of Social Sciences, through the Faculty Centre for Black Humanities, the Global Feminisms research cluster, and the University's Special Research Institute on Migration and Mobility.

Many of our research activities and visiting professorships have been sponsored by the University's Institute for Advanced Studies, whose purpose is to enhance research and intellectual life at the University of Bristol by funding workshops and visiting fellowships in pursuit of new ideas; by staging distinguished lectures and lively debates; and by facilitating interaction between Bristol academics and outstanding scholars from elsewhere. Within the Department there is a fortnightly research seminar, and further visiting speakers are invited through the annual Churchill and Tucker-Cruise lecture series.

The Faculty system of regular research leave is designed to enable staff to bring research projects to fruition, and all academic staff have a dedicated research day during the week. Support for research and conference organisation is available from a range of departmental, School, and Faculty sources; the Research Enterprise and Development Office provides detailed advice and support in the development of grant applications and activities related to impact and public engagement.

The undergraduate curriculum is designed so that students can gain full advantage from the research expertise within the Department. Students work in close contact with individual members of staff: tutorials in first-year modules are capped at 10 students, and second/third-year special subject seminars are currently capped at 16. As well as the Single Honours Degree in English, we offer Joint Honours degrees with the departments of Theatre, Film, Classical Studies and Philosophy; we founded with Philosophy the Intercalated BA in Medical Humanities, a unique one-year programme designed for medical students, which includes core modules with medical perspectives in philosophy, history and literature. The Department is currently developing further Joint Honours degrees with History and with Modern Languages.

The Bristol English Department is nationally one of the most popular with school leavers, and consistently recruits highly qualified undergraduates. Our normal entry requirement is AAA. We also have a flourishing programme of part-time courses, including an innovative part-time degree in English Literature and Community Engagement (ELCE) and a variety of taster courses to support this which are offered

in the local community. The ELCE programme was initiated in 2008 and is offered over six years part-time, with most of the teaching concentrated on one evening per week. Students on the programme range in age from early 20s to mid-70s and are from an exceptionally wide range of backgrounds. In addition to studying a wide range of literature in English, each student undertakes a community engagement project as part of their studies in years 1-4 of the programme.

In addition to excellent home students, we aim to attract an increasing number of full-time overseas students for both undergraduate and postgraduate degrees. Erasmus and other study abroad programmes attract well-qualified students from a wide range of universities and colleges in the United States, Europe and Asia.

Our postgraduate research community benefits from the academic support and facilities of the Faculty of Arts and the Bristol Doctoral College. Postgraduate recruitment has been enhanced by our membership of the South West and Wales Consortium of the AHRC's Doctoral Training Programme. We also have a thriving MA in English Literature, with specialist pathways in Shakespeare and Renaissance Literature, Romantic and Victorian Literature, and Twentieth-Century and Contemporary Poetry.

## **6. The School of Humanities**

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The School of Humanities (<http://www.bristol.ac.uk/humanities/>) is the largest of the three Schools in the Faculty of Arts, with over 2,000 undergraduates and postgraduates and approximately 100 academic staff. It has expanded significantly in the last 5 years to become a lively and vibrant place to study and work. The school comprises five subjects: Classics and Ancient History, English, History, History of Art, and Religion and Theology, organised as five outward-facing departments.

The School is at an exciting phase in its history. It has been the main beneficiary of recent University investment in newly created academic staff posts; with appointments made to 18 new academic posts for 2017-18. In addition, plans are at an advanced stage for a new Humanities Building which will provide modern infrastructure to support the education and learning in the School. Work on the new building is due to commence in Spring 2018 for occupation at the start of the 2019-20 academic year.

The strengths of teaching and learning in the School of Humanities lie fundamentally in the quality and commitment of teaching staff. It hosts more than 20 taught programmes of study and provides innovative and creative teaching into a number of faculty programmes such as the Foundation Year and Liberal Arts. The School is engaged fully with university-wide educational initiatives such as Bristol Futures and the Bristol Institute for Teaching & learning and provides genuine research-led teaching.

The School is a site of world-leading, innovative research which has helped to transform the Humanities. It values collaboration and intellectual cross-fertilization in teaching and research and cross-disciplinarity is the norm. Interdisciplinary strengths and approaches include Digital humanities; Environmental humanities; Medieval studies and Medical humanities and discipline-specific strengths include:

- Classics and Ancient History: Reception; Global Classics
- English: Romanticism and its legacy; Colonial and post-colonial literature
- History: Contemporary British political history; Contemporary European social and cultural history; Colonial, imperial and global history especially of Asia
- History of art: Italian history of art; Art, visual culture and the senses; Transnational modernisms



- Theology and religious studies: Buddhist studies: Christian studies

The School is committed to sustaining a dynamic research environment and to building on its research achievements in line with the policy of the Faculty and University. There is a Faculty Research Leave policy, roughly one teaching block (TB) in seven for approved applicants and regular School Research Seminars as well as discipline-specific seminar programmes.

Colleagues are encouraged to organize research events with support from the subject, the School and the Faculty and to apply for funding to support their research.

The Head of School is supported by the School Research Director, the School Education Director, and the School Manager. The School Planning and Resources Committee (SPARC), meets regularly and each department is represented.

## 7. The Faculty of Arts

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The Faculty of Arts (<http://www.bris.ac.uk/arts/>) has an outstanding reputation for education and

research, advancing new ideas and insights across a wide range of subject areas. It has a long-standing tradition of cutting-edge, critical enquiry; from opening the first university department dedicated to the study of performance in 1947 to placing arts at the heart of today's digital economy. The Faculty is part of Bristol's creative sector, constantly seeking out new ways to

connect its work with the creative industries, locally and beyond. The Faculty sees itself at the heart of, and driving forward, University and sector priorities. Its students, staff and alumni are widely sought after for their knowledge and contribution to culture, economy and society.

It is one of the six Faculties that form the academic organisation of the University of Bristol. It prides itself on the breadth as well as depth of its activities. The Faculty comprises three Schools (Arts, Humanities and Modern Languages) and the following academic subjects: Anthropology and Archaeology; Classics and Ancient History; English; French; German; Hispanic, Portuguese and Latin American Studies; History; History of Art; Italian; Music, Film and Television; Theatre; Philosophy; Religion and Theology and Russian and Czech. The Faculty also currently houses the Centre for English Language and Foundation Studies, which provides English language services and academic skills support to the whole University, and the Centre for Innovation and Entrepreneurship, which runs a suite of eleven joint-degree programmes 'with Innovation' (<http://www.bristol.ac.uk/innovation/>) and a PGT programme. The Faculty hosts the AHRC-funded South, West and Wales Doctoral Training Partnership and also has a range of study spaces, seminars and activities to support postgraduate students.

The Faculty is actively committed to collaboration between its constituent Schools and departments, and its size and comprehensive range enable it to offer a wide range of choice to both undergraduate and postgraduate students. Staff and student numbers have expanded rapidly over the last four years (the Faculty has grown more than 30% since 2011-12, and currently consists of well over 4000 undergraduates, approximately 500 postgraduates and almost 300 academic and professional services staff). It has recently been the focus of continuing large-scale university investment including of £1.3 million to create 23 new academic staff posts, with more than half of its research active academics having joined since 2012. This significant recent influx of talented staff and new ideas provides the expanded Faculty with tremendous potential to further develop its outstanding reputation for teaching and research, and flourish at a new level of academic excellence and visibility, positioning it strongly to achieve pre-eminence across the University and within the broader arts and humanities community, the culturally vibrant city of Bristol and the world beyond.

The research environment in the Faculty is strong, with all areas having built up distinguished reputations; in the most recent research excellence framework (REF2014), 96% of our research

was judged of international quality, with over 68% world-leading or internationally excellent. Researchers and postgraduates are actively involved in a wide range of loosely constituted Faculty research clusters and six Faculty Research Centres have been created recently to focus research strengths over the coming period (Centres for Black Humanities; Environmental Humanities; Humanities, Health and Science; Material Texts; Medieval Studies; Science and Philosophy). It co-leads the Bristol Institute for Migration and Mobility Studies.

The Faculty is home to the outstanding Bristol Theatre Collection, which is an accredited museum and one of the largest archives of British theatre history and Live Art in the world. It also hosts an Institute of Greece, Rome and the Classical Tradition and the Bristol Poetry Institute. The Faculty collaborates ever more closely with the cross-disciplinary University Research Institutes: The Cabot Institute (environmental change), The Elizabeth Blackwell Institute for Health Research, the Brigstow Institute (new ways of living and being (<http://www.bristol.ac.uk/brigstow/>), and the Jean Golding Institute for Big Data. Two of these are led at present by Arts academics; a reflection of the outward-looking integration into the broader research environment.

## **8. The University and the City of Bristol**

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The University is located in the heart of Bristol - a vibrant global city of nearly half a million people, with a proud history of exploration, enterprise and non-conformism that still informs its innovative and progressive culture of today. It lies on the banks of the River Avon, between Somerset and Gloucestershire, and is surrounded by beautiful countryside, from the Mendip Hills to the Black Mountains and the Cotswolds.

Bristol is famous for its creative and heritage industries, social enterprise, historic built environment, and 'green' credentials, and offers an exceptional context in which to study and teach the Arts and Humanities. It was the place from which John Cabot set sail to discover North America for the Old World, and which inspired Daniel Defoe to write *Robinson Crusoe*, Swift to write *Gulliver's Travels*, Coleridge to write 'The Rhyme of the Ancient Mariner', and Robert Louis Stevenson to write *Treasure Island*. It has been for over half a millennium a centre for nonconformist religious movements, including Lollards, Protestants, Baptists and Quakers.

The city's major cultural institutions include the Bristol Museum and Art Gallery, home to outstanding collections of art, archaeology, and natural history; the Arnolfini Gallery of modern art; the famous Bristol Old Vic theatre; the Tobacco Factory, specialising in contemporary drama and alternative Shakespeare productions; Colston Hall; St George's Brandon Hill; Spike Island centre for the development of contemporary art; and the Watershed cinema and arts complex. Major archives are held at the Bristol Record Office and the University's special collections (including the Theatre Collection), the Brunel Institute (a collaborative venture between the ss Great Britain Trust and the University of Bristol), and in the holdings of the former British Empire and Commonwealth Museum. The city's medieval and Georgian history stays alive in its architecture and streetscapes; its maritime heritage is still visible in its waterways, with Brunel's ss Great Britain moored in the Great Western Dockyard.

In 2015, Bristol was chosen as the UK's first European Green Capital. It is also repeatedly voted the most liveable city in the UK.

The **University of Bristol** is a major force in the economic, social and cultural life of the city.

Since its formation in 1876 it has become one of the leading institutions among the UK's Russell Group of universities and operates on a global stage. It has a strong interdisciplinary approach, is recognised for its research and academic excellence, and regularly features among the top ranking institutions in global league tables.

The University of Bristol's mission is 'to pursue and share knowledge and understanding, both for their own sake and to help individuals and society fulfil their potential'. This is underpinned by a vision to sustain and improve upon its world-leading reputation for research, and to embrace educational innovation that will nurture skilled adaptable and resilient graduates.

The culture within the University is highly collegial, which facilitates academic collaboration in both teaching and research. This spirit of partnership extends beyond the University: it enjoys strong links with other world-leading, research-intensive universities, industrial partners and organisations in the UK and across the world.

The University is constantly using research collaboration, educational partnerships, placements and productive knowledge exchange to build more effective links with the Bristol community and regional industries. It has a strong record in the creation and support of new companies and enterprises, of creative partnerships, and the licensing of intellectual property. In 2013, it collaborated with Bristol City Council to create 'Engine Shed' – an exciting hub for activity and innovation which is already world renowned as an exemplar in University/business/local authority collaboration.

For more information, please see <http://www.bris.ac.uk/university/>; to find out about the progress of our ambitious University Strategy, launched in November 2016, please see

<http://www.bristol.ac.uk/media-library/sites/university/documents/governance/policies/university-strategy.pdf>

## **9. The University's commitment to Equality and Diversity and a Positive Working Environment**

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As a leading global institution we are keen to attract the most highly talented individuals from a diverse range of backgrounds. Further information on our commitment to equality and diversity can be found at:

<http://www.bris.ac.uk/jobs/diversity.html>

We are committed to creating and sustaining a positive and mutually supportive working environment for our staff and an excellent teaching and learning experience for our students, where staff are equally valued and respected, and students are encouraged to thrive academically. We offer a broad range of services, activities and initiatives to enhance our staff experience of working at Bristol. For more information please see

<http://www.bristol.ac.uk/positive-working/>

## **10. Academic Career Pathways**

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As part of the process of modernising its pay and grading systems, the University has introduced career pathways for academic staff. What this means is that all members of academic staff have a clear career pathway involving a series of levels with distinct role profiles, each with its unique requirements. Each profile sets out what is expected of an academic at the particular level. The role profiles also set out a collection of competencies expected for each level.

This post is located on [Pathway One](#) - academic roles that combine teaching, research and administrative duties.

## 11. Terms and Conditions

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- (a) We would like the successful applicant to take up the appointment from 1 September 2018.
- (b) The post is located in the Programme in Liberal Arts, School of Humanities, Faculty of Arts, 11 Woodland Road, Bristol BS8 1TB.
- (c) This role is located on Pathway One, Profile Level B of the University's Academic Pathways and the successful candidate will be appointed as a Lecturer.
  
- (d) The salary will be on Grade J in the range £36,613 - £41,212 per annum. For further information on salary scales please see:  
<http://www.bris.ac.uk/personnel/salaries/>
- (e) The appointment will be subject to the terms and conditions for staff on Grade J and above, details of which can be found at:  
<http://www.bris.ac.uk/personnel/terms/jandabovestaff.html>
- (f) This post is full time, 1.0 FTE.
- (g) The post will be offered on a permanent / open-ended contract subject to satisfactory performance.
- (h) Subject to the rules of the scheme, the post holder may participate in the Universities' Superannuation Scheme (USS). The current employee contribution is 6.35% of salary. Unless newly appointed staff members declare in writing a wish not to participate in the USS, they will be deemed to be members from the start of employment, and contributions will be deducted accordingly. As a consequence of participating in this Scheme, University staff will be contracted out of the earnings-related part of the State Pension Scheme. Following consultation with staff about a review of the Universities Superannuation Scheme (USS), a number of changes to the Scheme are currently being considered. Further information can be obtained from the consultation website: [www.ussconsultation.co.uk](http://www.ussconsultation.co.uk).
- (i) A Pension Salary Exchange scheme is in operation in order to increase take-home pay and save costs. For more information see  
<http://www.bristol.ac.uk/personnel/salaries/sal-exchange/>
- (j) The University will reimburse to newly appointed staff already in the United Kingdom up to one month's gross salary to cover the costs of moving house. For new staff moving from outside the UK, costs as specified in the Relocation Expenses Policy up to a maximum of £5,000 or one month's gross salary will be covered in addition to standard travel costs. Further details of provisions for staff relocating to take up post are available from  
<http://www.bris.ac.uk/personnel/recruitment/practicalguidance/appointment/relocation.html>
- (k) All new staff with teaching responsibilities are required to attend the University's part-time Teaching and Learning Programme unless they can show evidence that they have completed a similar programme elsewhere. The Programme seeks to develop a continuing professional development ethos. Further information on the Teaching and Learning Programme can be found at  
[www.bris.ac.uk/education/programmes/tlhe/](http://www.bris.ac.uk/education/programmes/tlhe/)

## 12. Application Procedure and Selection Process

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Please visit our website at [www.bris.ac.uk/jobs](http://www.bris.ac.uk/jobs), enter the vacancy number **ACAD103012** into the job search and follow the link to the on line application process.

Further information on the University's application process can be found at:

<http://www.bristol.ac.uk/jobs/application-process.html>

Please note the following:

- We will only be able to consider you for this vacancy if you complete the application process outlined above - a CV alone will not be considered.
- Please only include the information requested – copies of qualifications, certificates, letters of reference, journal articles and any other additional documents are not required at this stage.
- It is important that you quote the **reference number** ACAD103012 on the application form.
- A Selection Panel has been established to review all applications for this post and to conduct interviews of short-listed candidates.
- Long-listed** candidates will be notified soon after the closing date. They will be required to submit a sample of their work (in English, not more than 10,000 words) as soon after notification as possible but no later than **Wednesday 20<sup>th</sup> December 2017**. This is to be sent to the Executive Support Team at: [hums-academicssupport@bristol.ac.uk](mailto:hums-academicssupport@bristol.ac.uk)
- Short-listed** candidates will be contacted by e-mail on or about **Friday 12<sup>th</sup> January 2018** and invited to interview.
- Short-listed candidates** will be asked to give a brief presentation based on their research to the interview panel and staff and postgraduate students of the Faculty of Arts, on the day of the interview.
- It is expected that the presentations and interviews will be held on **Thursday 15<sup>th</sup> February 2018**.
- The closing date for applications is midnight Sunday 17 December 2017.**

## 13. Additional Information

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### Further information

For an informal discussion about the post and the Liberal Arts programme, please contact the Lead Recruiter:

Dr Vanda Zajko ([V.Zajko@bristol.ac.uk](mailto:V.Zajko@bristol.ac.uk)).

*Please note that two of the first and second year core units Reading the Past, Critical Writing in the Humanities, Ideas and Society and Experiencing the Aesthetic are currently offered in each year and so only two are listed for each year in the programme structure. Arts Students Count (1<sup>st</sup> and 2<sup>nd</sup> years) and The Public Role of the Humanities (3<sup>rd</sup> and 4<sup>th</sup> years) are offered every year.*

For further information about the Department of English, please contact:

Prof. Helen Fulton ([helen.fulton@bristol.ac.uk](mailto:helen.fulton@bristol.ac.uk)); Tel: +44 (0)117 331 8332.

For further information about the department of English see <http://www.bristol.ac.uk/english/> and about the Liberal Arts programme see <http://www.bristol.ac.uk/arts/study/undergraduate/liberal-arts/>.

For any other information about the application process, please contact:

Ms R Jacks, Senior Executive Assistant ([r.jacks@bristol.ac.uk](mailto:r.jacks@bristol.ac.uk)) ; Tel: +44 (0)117 331 7982.

## 14. Organisation Chart

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